



MIRIAM GRILL [SDC]

Director - Acting Coach - Historical Dance Consultant

Email: mmikiel.grill@gmail.com

Phone: 310.303.0882

www.miriamgrill.com

New York, NY

DIRECTING

NEW PLAYS & MUSICALS

Chinese Opera and Modern Drama
Legal Secretary (*reading*)
Alphabet City
In the Case of...
Bitter Water
Untold Stories from War with the Newts
Untold Stories from War with the Newts
Good Night Pig
Future Tense
Medusa Mia
City Kids
Little Home Videos
How Did They Get to 1984

Ruoxin Xu
Sarah Congress
Emily Wiest
G. Herron-Coward
Blossom Johnson
Sam J Gold
Sam J Gold
CSE Cooney
Marianna Staroselsky
CSE Cooney, etc.
Emily Wiest
Elisabeth Frankel
Ruoxin Xu

Lenfest Center for the Arts, NYC
Road Theatre, LA
Columbia Stages, NYC
Schapiro Theatre, NYC
Schapiro Theatre, NYC
Object Movement Festival, NYC
NY State Puppet Festival
Schapiro Theatre, NYC
Dark Matter Productions, NYC
United Theatre, RI
Schapiro Theatre, NYC
Schapiro Theatre, NYC
Schapiro Theatre, NYC

CLASSICS

Medea
Antony & Cleopatra
The Seagull
The Bacchae
Good Person of Szechwan

Euripides
Shakespeare
Chekhov
Euripides
Brecht

Lenfest Center for the Arts, NYC
Nash Studios, NYC
Columbia Stages, NYC
Nash Studios, NYC
Nash Studios, NYC

INTERNATIONAL & BILINGUAL WORKS

Iphigenia at Aulis
Peter & the Starcatcher
A Night of Durang Shorts
The Meaning of Chinglish
Ghost Month
Baba and the Betel Nut Girl
我們 (We) Women
我們 (We) Women- *Tour*

Euripides
Rick Elice
Christopher Durang
Chia-Yu Ofelia Lo
CSC Cooney
Daniel Roche
Ensemble Devised
Ensemble Devised

Lǐtáng Theatre, China
Lǐtáng Theatre, China
Xué Shù Theatre, China
Grooveyard Jazz Club, Taiwan
Grooveyard Jazz Club, Taiwan
Grooveyard Jazz Club, Taiwan
The Zoo Nightclub, Taiwan
City Reading Festival, Taiwan

FILM & INTERACTIVE MEDIA

Frankenstein AI Artificial Intelligence Interactive (Producer)
AI Live An[0]ther Intelligent Show Augmented Reality App (Producer)
Time Space Speculum Short Film (Director/Producer)
Alphabet Kids Short Film (Co-Director)

Sundance Film Festival
Columbia U & CGUI Lab
Sparrow Film Festival
[in post-production]

DEvised WORKS

Spy in the House of Love	Director / Writer	Columbia Stages, NYC
Mine & Yours; The Women of Brecht	Director / Writer	Columbia Stages, NYC

ASSISTANTSHIPS

David Diamond	La Mama Umbria Symposiums	La Mama, NYC
Kim Ima & Onni Johnson	The Trojan Women Project	La Mama, NYC
Jeffrey L Page	Bridges; A New Musical	The Times Center, NYC
Alexandra Aaron	Grey Rock	La Mama, NYC
David Korins (set designer)		

BROADWAY

Vanya & Sonia & Masha & Spike	dir. Nicholas Martin	John Golden Theatre
Motown the Musical	dir. Charles Randolph-Wright	Lunt-Fontanne Theatre
Annie the Musical	dir. James Lapine	Palace Theatre
Bring It On	dir. Andy Blankenbuehler	St. James Theatre

OFF BROADWAY

Here Lies Love	dir. Alex Timbers	The Public Theatre
Really Really	dir. David Cromer	Lucille Lortel Theatre
Chinglish (<i>Hong Kong Tour</i>)	dir. Leigh Silverman	Lyric Theatre

REGIONAL OPERA

Oscar	dir. Kevin Newbury	Santa Fe Opera
Gospel of Mary Magdalene	dir. Kevin Newbury	San Francisco Opera

TELEVISION

The Webby Awards	dir. Thomas Kail	Webby Media Group
------------------	------------------	-------------------

ACTING COACH & HISTORICAL DANCE HIGHLIGHTS

Separate Teaching & Choreography Resume given upon request

Acting Coach for <i>House of Dancing Waters</i>	Dragone LLC (Cirque du Soleil Co), Macau
Renaissance Dance Choreo for <i>Romeo & Juliet</i>	Classic Theatre of Harlem, NYC
Charleston Dance Choreo for <i>The Great Gatsby Opera</i>	Yerba Buena Center, San Francisco
Guest Artist for Viewpoints Theatre Technique	Barnard College, NYC
1950s Swing Dance Choreo for <i>Stone</i>	Corkscrew Festival, NYC

EDUCATION

MFA Directing- Columbia University (mentored by Anne Bogart & Brian Kulick)
BA Theatre, Acting- Arizona State University (mentored by Marshall W. Mason)

TRAINING

Peter Brook	Director Intensive	Theatre for New Audience, NYC
SITI Company	Viewpoints / Suzuki / Composition	Saratoga, NY
Roundabout Theatre	Teaching Institute	Roundabout Theatre, NYC
Caden Manson, Tamar Rogoff, Chiara Guidi	Director's Symposium	La Mama Umbria, Italy
Brent Blair	Theatre of the Oppressed	Lenfest Center, NYC
Lisa Dwan	Beckett Intensive	Columbia University, NYC
Domenique Lozano	Shakespeare	ACT, San Francisco
Andrew Hurteau	Adv. Acting	ACT, San Francisco
Betty Karlan, etc.	Acting	American Academy Dramatic Arts, LA